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MEMORANDUM FOR: Mr. Coffey

Jack:

Re auditorium lighting --

I finally found the papers. (Attached)

To recapitulate --

19 special lamps would be needed -- of which six could be installed in existing fixtures overhead. Six each on either side and one overhead at back of stage would require that suitable enclosures be designed and built.

Wiring - The six in existing fixtures could be handled by present circuitry. The others will require wiring and controls.

I would guess that \$10,000 maximum should do it. If we are thinking of \$34,000 for sound it doesn't seem unreasonable to go for the rest. In respect to your note of 17 September on the OL paper, I have the feeling that your words "extensive interior auditorium renovation and the anticipated total high cost" may reflect an overstatement of the problems. Perhaps not. I'd like to dig into it a little more.

Necessary to our decision is a solid evaluation of need. I suggest we tackle this by going to all concerned -- from the Director himself to [] -- the Deputies, OTR, etc. Do we need, want, will we use, color motion pictures of various auditorium events? If we had this capability, might we do more with the auditorium?

Note - With present lighting we can't get good black and white.

[]

Robert S. Wattles

Att

DD/S Subject File

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